

7 July 1890

De

CATALOGUE  
OF  
ANCIENT & MODERN PICTURES,

Water-colour Drawings,

AND

ENGRAVINGS,

THE PROPERTY OF

MR. JOHN ALLEN,

*Late of Wandsworth Common, Deceased,*

AND OF THE LATE

MR. JOHN MYERS,

*Formerly of Bond Street;*

AND OTHERS, FROM DIFFERENT COLLECTIONS:

WHICH

Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JULY 7, 1890,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On MONDAY, JULY 7, 1890,

AT ONE O'CLOCK PRECISELY.

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*The following are sold by order of the Executors  
of MR. JOHN ALLEN, of Wandsworth Common.*

## ENGRAVINGS—*Framed.*

- 139 FIGURES, with sheep, after Morland—*coloured*
- 140 THE SOLDIER'S FAREWELL, and the Companion, after Morland  
—*coloured*
- 141 FAITH AND CHARITY. after Cipriani
- 142 THE BAY OF NAPLES
- 143 CHELSEA PENSIONERS, after Wilkie; and Coming of Age, after  
W. P. Frith, R.A.
- 144 BOAZ AND RUTH, after Wheatley, by Ward
- 145 THE CORN BIN; and a Farm Yard, after Morland
- 146 NAPOLEON I.; and three others 4
- 147 VENUS AND ADONIS; and Nymphs in a Landscape—a pair of  
miniatures in metal-gilt frames

## WATER-COLOUR DRAWINGS.

- 148 A COAST SCENE, with figures
- 149 A RIVER SCENE
- 150 A LANDSCAPE, after Rubens



J. W. ALLEN,

151 A ROAD SCENE

W. H. KEARNEY.

152 A CHURCH DOOR

J. VARLEY.

153 ON THE THAMES

G. A. FRIPP.

154 SALTWOOD CHURCH, Kent

155 A RIVER SCENE, North Wales

156 A VILLAGE SCENE, with sheep

W. H. ALLEN.

157 A LANE THROUGH A CORNFIELD

158 COOKHAM

159 A CORNFIELD

160 A LANE SCENE, Croydon

## PICTURES.

G. MORLAND.

161 MR. PHILLIPS' DOG 'FRIEND'; and the engraving, by Ward

PETHER.

162 CHELSEA

G. MORLAND.

163 COTTAGE DOOR

W. H. ALLEN.

164 A LANDSCAPE, with sheep

W. L. COLLINS.

165 A DOORWAY ; and a Milkmaid 2

R. BEAVIS.

166 THE CHARGE ; and the Recall—*a pair*

W. KIDD.

167 THE NIGHT WATCH ; and a Dog 2

H. VAN. LINT.

168 THE VATICAN

G. F. BUCHANAN.

169 CORSAGAEI CASTLE ; Head of a Boy ; and Portrait of a Lady 3

WOUVERMANS.

170 A CAMP SCENE

T. WHITCOMBE, 1793.

171 OFF DOVER

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# A DIFFERENT PROPERTY.

## DRAWINGS.

172 ON THE GRAND CANAL, Venice

E. CALDWELL

173 "GONE TO THE DOGS"

## PICTURES.

174 PORTRAIT OF AN ARTIST

175 PORTRAIT OF CHARLES II.

A. KNELL.

176 EARLY MORNING: Spithead

J. R. HERBERT, R.A.

177 THE CONVALESCENT

W. ETTY, R.A.

178 THE SPIRIT OF THE FLOWERS

W. WIDGERY.

179 ON DARTMOOR—a pair

2

## OSTADE.

180 PEASANTS AT AN INN DOOR

H. B. CHALON, 1817.

181 PORTRAIT OF A HORSE

## R. WILSON, R.A.

- 182 A VIEW NEAR TIVOLI, with buildings and figures

## CROME.

- 183 A SEA-PIECE: moonlight; and A Lady and Child 2

## A. KAUFFMANN, R.A.

- 184 MOTHER AND CHILD—*drawing in chalk*; and The Fair Moralist,  
after BARTOLOZZI—*engraving* 2

## H. E. GRACE.

- 185 HEAD OF A LADY

## G. STUBBS, A.R.A.

- 186 PORTRAIT OF "CHAMPION," favourite horse of George III.

## POLLITT.

- 187 A GIRL AND DOG IN A LANDSCAPE

## F. H. HENSHAW.

- 188 THE OLD HALL, FOREST OF ARDEN, Warwickshire

## A. VICKERS.

- 189 ON THE SCHELDT

## W. DANIELL, R.A.

- 190 THE HUNTING OF THE NYLGHAU, Singapore

## J. B. PYNE.

- 191 A MILL DAM IN SOMERSETSHIRE



R. COOK.

192 AN ILLUSTRATION

G. MORLAND.

193 A LANDSCAPE, with sportsmen and dogs

R. WILSON.

194 TIVOLI

UNKNOWN.

195 A NYMPH

A. VAN DER DOES.

196 A LANDSCAPE, with sheep and goats

NETSCHER.

197 PORTRAIT OF A LADY

HUGHTENBURG.

198 A BATTLE-PIECE

FRENCH SCHOOL.

199 THE FRUIT-SELLER

VAN DER MEER.

200 A LANDSCAPE, with sheep

RUBENS.

201 BACCHANALIANS

HAGGOU.

202 DUTCH PEASANTS MERRYMAKING



## WYNTRANCK.

203 FOX AND WILDFOWL.

## P. DE LAAR.

204 BATTLE-PIECES—*a pair*

## WHEATLEY.

205 RUSTICS AT A COTTAGE DOOR

## G. F. JOSEPH, A.R.A.

206 PORTRAIT OF THE RT. HON. SPENCER PERCEVAL

## BERCHEM SCHOOL.

207 ITALIAN PEASANTS AND ANIMALS AT A FORD

## EARLY ENGLISH.

208 A NAVAL ENGAGEMENT; and a Fox

2

## G. COLE, 1858.

209 A RIVER SCENE, with peasant children and animals

*Exhibited*

## T. S. COOPER, R.A., 1859.

210 A DAIRY FARM IN THE MARSHES

*Exhibited*

## COUNT D'ORSAY, 1846.

211 PORTRAIT OF LORD BROUGHAM

## HOPPNER.

212 PORTRAIT OF THE RT. HON. W. PITT

## RAEBURN.

213 PORTRAIT OF THE RT. HON. C. J. FOX

*The following are  
the Property of MR. JOHN MYERS, deceased.  
Sold by Order of the Executrix.*

DRAWINGS.

G. BARRY.

214 LADIES IN A GARDEN—a pair

E. W. COOKE, R.A.

215 STUDY OF TREES, near Kew

216 SHAKESPEARE'S CLIFF

217 A FRENCH RIVER-SCENE

218 A DUTCH GALLIOT

219 THE UNDERCLIFF, Niton, Isle of Wight

J. P. KNIGHT, R.A.

220 A REAPER

A. PENLEY.

221 A LANDSCAPE WITH FIGURES

W. MULREADY, R.A.

222 PORTRAIT OF JOHN SHEEPSHANKS, ESQ.—*pen and ink*

J. FAED.

223 PORTRAIT OF SIR D. WILKIE, R.A.

SIR D. WILKIE, R.A., 1835.

224 BURIAL OF THE SCOTTISH REGALIA

J. NASH.

225 A CHURCH AT HASTINGS; and the Exhibition of 1851 2

D. MACLISE, R.A.

226 ROMEO AND JULIET—*pencil*

T. ROWLANDSON.

227 DR. SYNTAX AND HIS WIFE

RUSSELL.

228 PORTRAIT OF A GENTLEMAN—*oval*: pastel

## PICTURES.

229 A FRENCH COAST SCENE, with figures

T. S.

230 A RIVER SCENE: sunset

A. J. WOOLMER.

231 A GIRL AT A BALCONY

W. S. JAY,

232 THE OLD ROMAN WALL, Pevensey



E. W. COOKE, R.A.

233 HAVRE: sunset

E. W. COOKE, R.A.

234 VIEW NEAR NAPLES

W. E. FROST, R.A.

235 HEAD OF A BACCHANTE

B. CALLOW.

236 ON THE BANKS OF THE MERSEY, and Southport—a pair 2

A. LUDOVICI.

237 "YOU MUST NOT SHOOT ME"

R. H. PARKER.

238 THE FISHER BOY

H. JOHNSON.

239 TELMESSUS

E. J. NIEMAN.

240 A RIVER SCENE, with bridge

J. STARK.

241 AN OLD MILL

SMITH (of Chichester)

242 A RIVER SCENE, with bridge

R. LANCASTER.

243 IN THE VALE OF NEWTON, Cumberland

E. WILLIAMS.

244 TIVOLI

E. VERBOECKHOVEN.

245 A LANDSCAPE, with sheep and poultry

E. TSCHAGGENY.

246 A LANDSCAPE, with sheep

E. VERBOECKHOVEN.

247 A LANDSCAPE, with a boy and donkey

H. KOEKKOEK, 1852.

248 A COAST SCENE, with boats

F. J. NAVEZ.

249 NEAPOLITAN PEASANTS

DUBASTY.

250 HESITATION

C. CHAPLIN.

251 THE TOILET

M. HENRY.

252 HEAD OF A GIRL—*oval*

## DREUX D'ORCY.

253 A NYMPH

## A. DE VOS.

254 Dogs—a *pair*

2

## M. TENKATE.

255 THE GUARDIAN

## DE PRATER.

256 LANDSCAPES, with cattle—a *pair*

## R. ROMMENS.

257 A FISHERMAN'S FAMILY; and the Companion

2

## J. LIES.

258 THE CONTRAST

## H. SCHAEFELS.

259 ANTWERP IN THE OLDEN TIMES

260 THE COMPANION

## BOUCHER.

261 LOVE'S MESSENGER

## E. DELSEME.

262 FIGURES IN A LANDSCAPE; and A Boy with a Bird, after  
BOUCHER



LANCRET.

263 THE SEASONS—*a set of four*

G. F. KRUGEL.

264 FLOWERS IN A GLASS

KUYGENS.

265 FRUIT

ZUCCARELLI.

266 A RIVER SCENE, with figures and cattle

SANGEN, 1806.

267 A LANDSCAPE, with cottage and cattle

DUTCH SCHOOL.

268 PEASANTS

JANSSENS.

269 ATALANTA

*Signed*

FINIS.

THE SHAKES

THE SHAKES—a set of

G. E. L. J. J. J.

THE SHAKES IN A CLASS

THE SHAKES

THE SHAKES

THE SHAKES

THE SHAKES with figures and maps

THE SHAKES

THE SHAKES with figures and maps

DUTCH SCHOOL

THE SHAKES

THE SHAKES

THE SHAKES

THE SHAKES

THE SHAKES

THE SHAKES with figures and maps